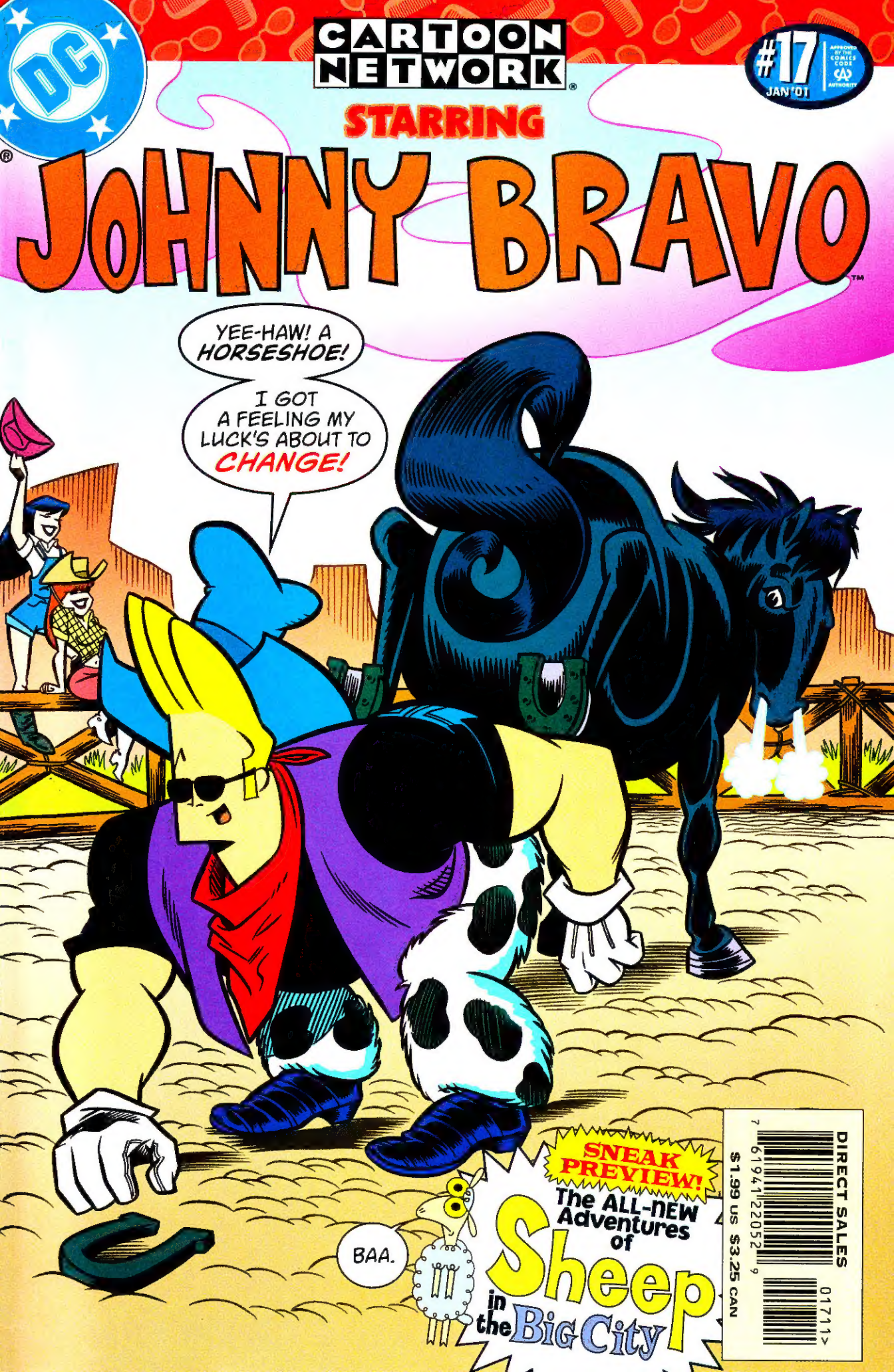
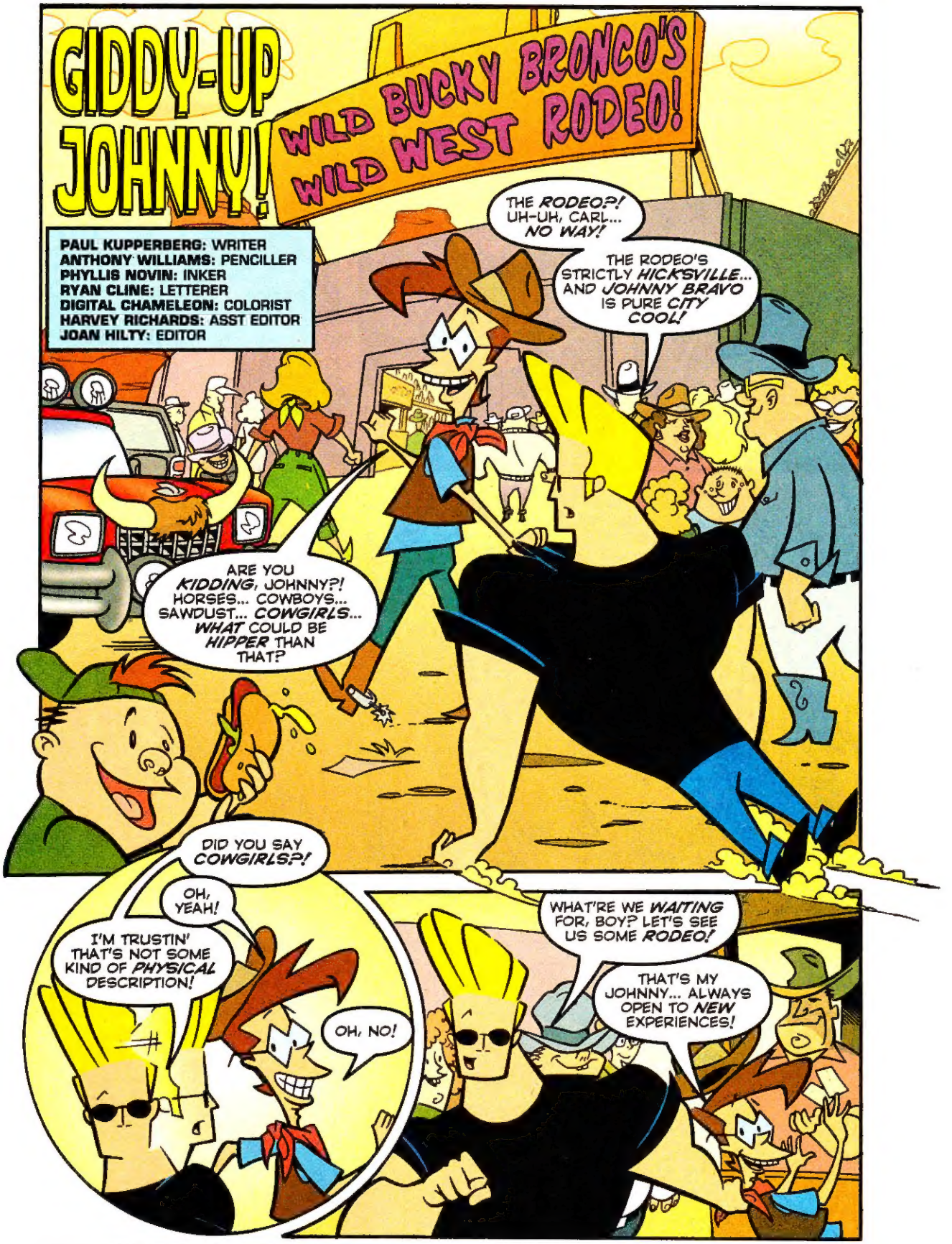

DC
CARTOON NETWORK
#17
JAN '01
STARRING
JOHNNY BRAVO
YEE-HAW! A HORSESHOE!
I GOT A FEELING MY LUCK'S ABOUT TO CHANGE!
BAA.
SNEAK PREVIEW!
The ALL-NEW Adventures of Sheep in the Big City
DIRECT SALES
$1.99 US $3.25 CAN


GIDDY-UP JOHNNY!
WILD BUCKY BRONCO'S WILD WEST RODEO!
PAUL KUPPERBERG: WRITER
ANTHONY WILLIAMS: PENCILLER
PHYLLIS NOVIN: INKER
RYAN CLINE: LETTERER
DIGITAL CHAMELEON: COLORIST
HARVEY RICHARDS: ASST EDITOR
JOAN HILTY: EDITOR
THE RODEO?! UH-UH, CARL... NO WAY!
THE RODEO'S STRICTLY HICKSVILLE... AND JOHNNY BRAVO IS PURE CITY COOL!
ARE YOU KIDDING, JOHNNY?! HORSES... COWBOYS... SAWDUST... COWGIRLS... WHAT COULD BE HIPPER THAN THAT?
DID YOU SAY COWGIRLS?!
OH, YEAH!
I'M TRUSTIN' THAT'S NOT SOME KIND OF PHYSICAL DESCRIPTION!
OH, NO!
WHAT'RE WE WAITING FOR, BOY? LET'S SEE US SOME RODEO!
THAT'S MY JOHNNY... ALWAYS OPEN TO NEW EXPERIENCES!

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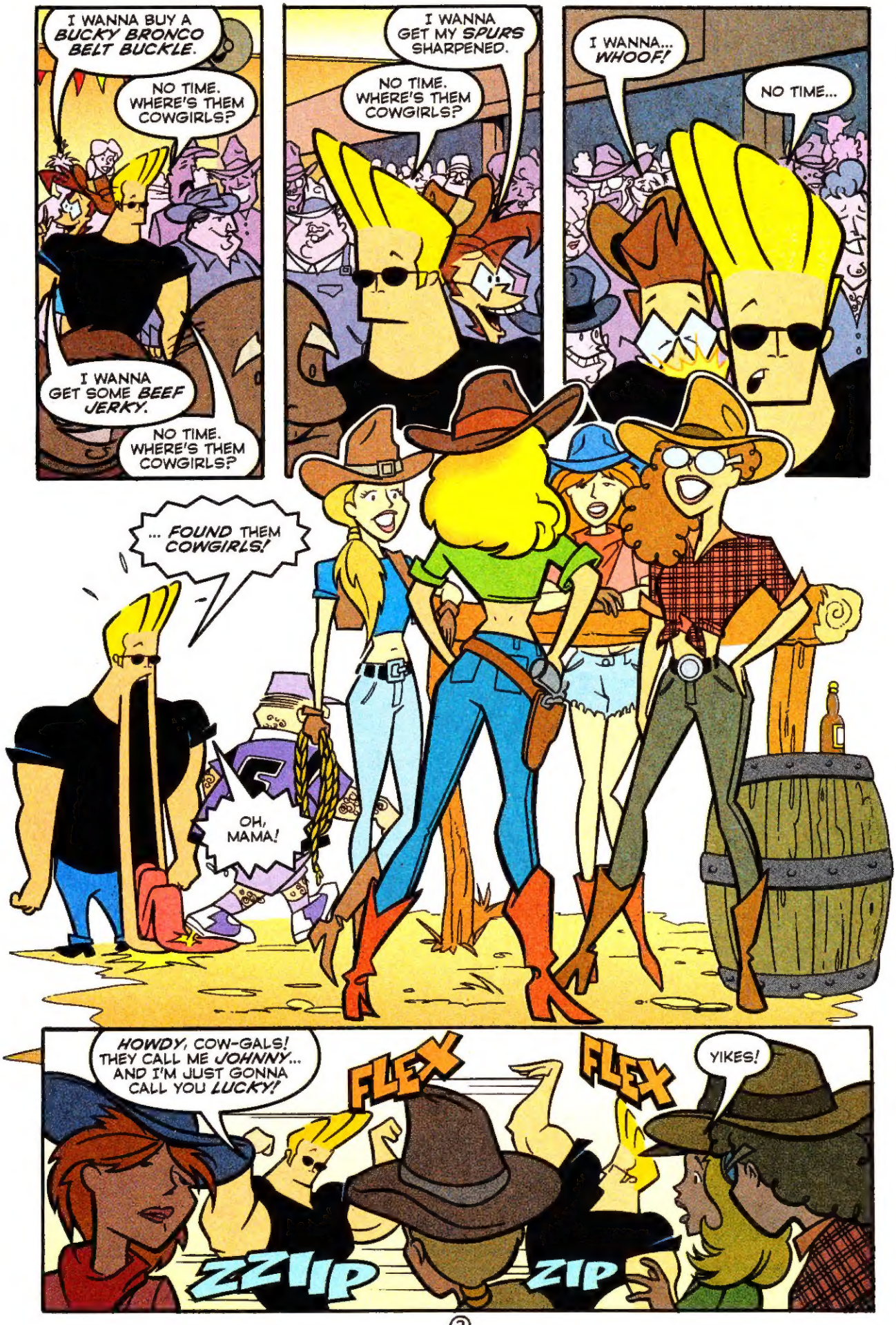
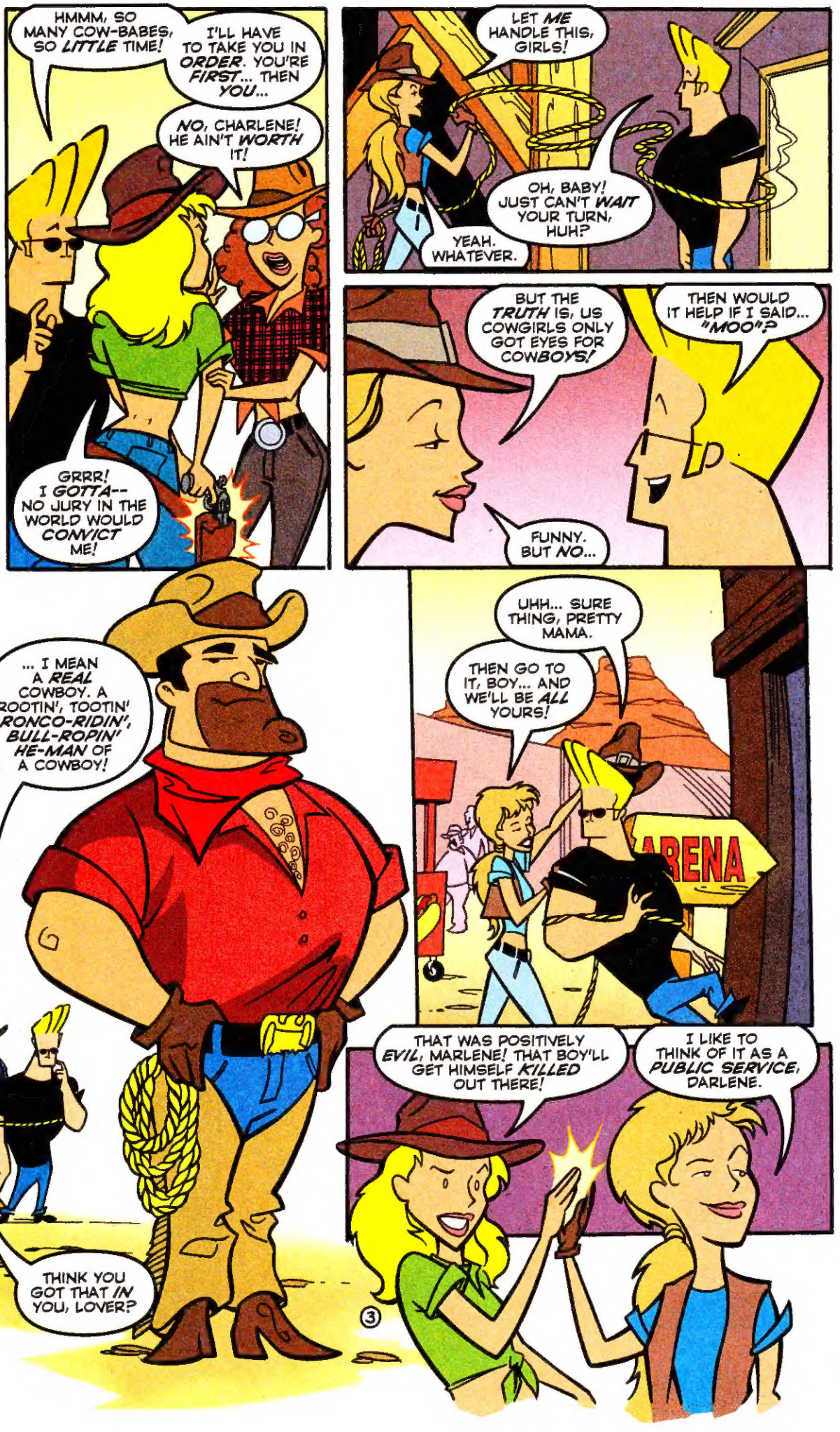
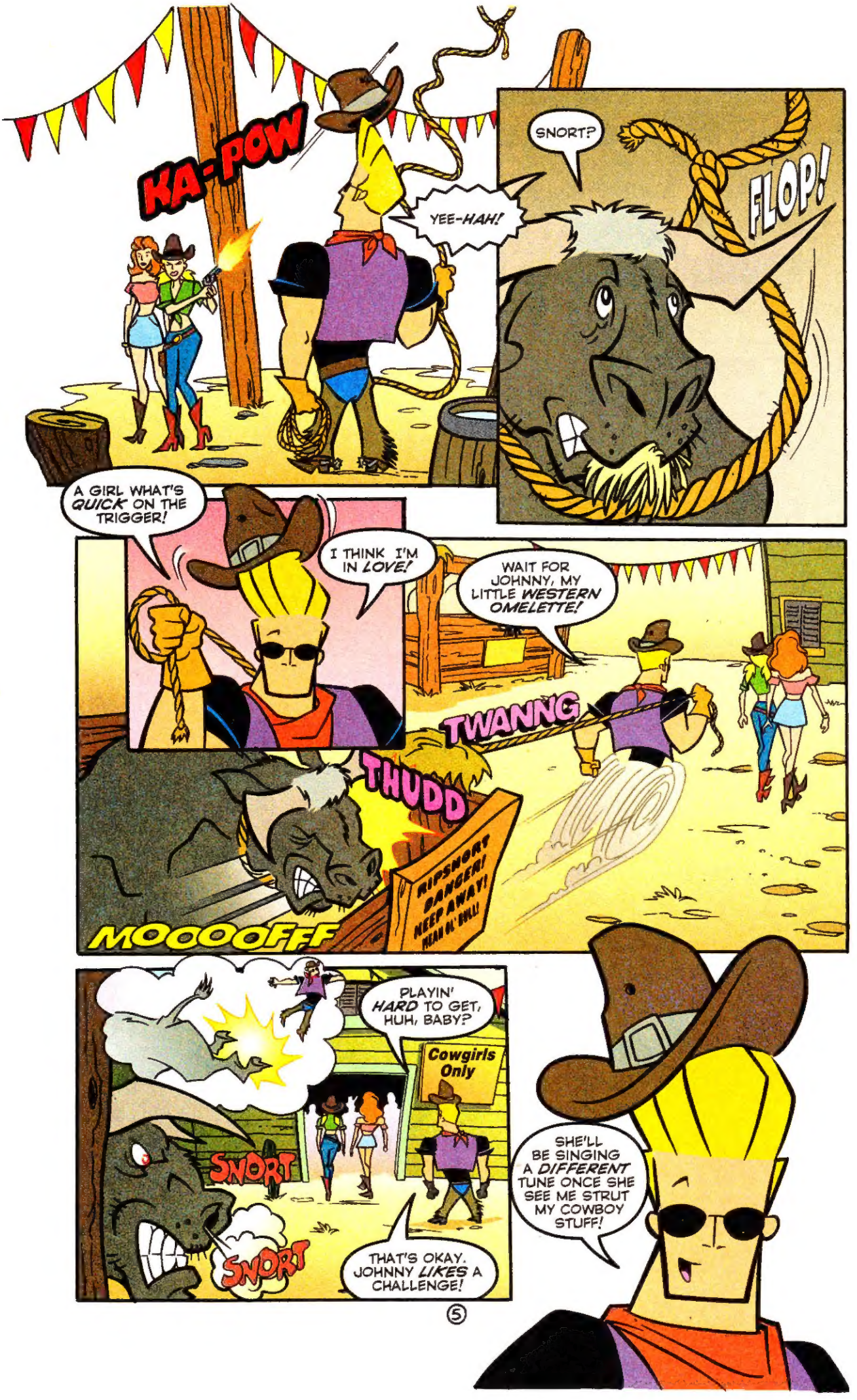
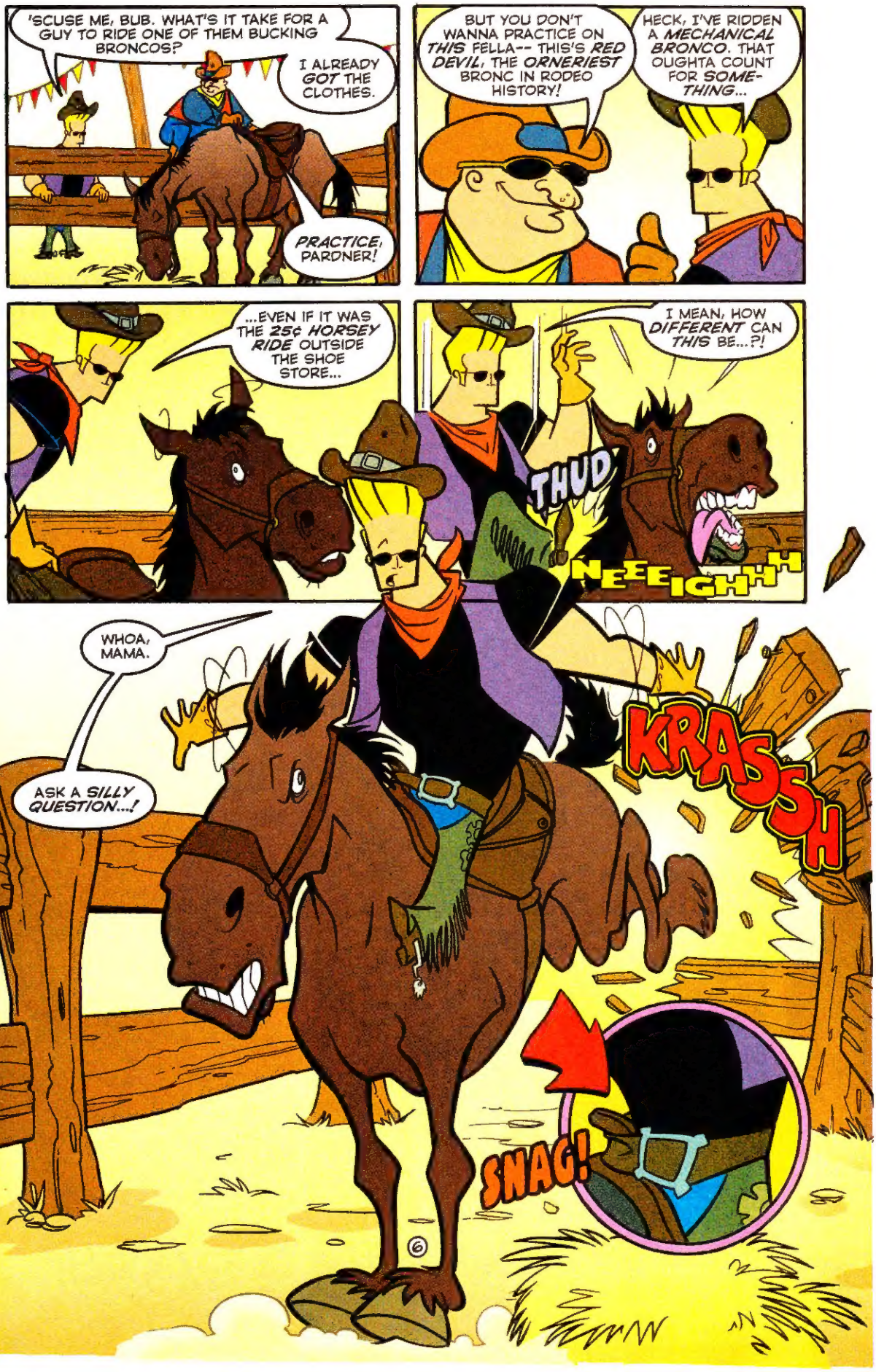
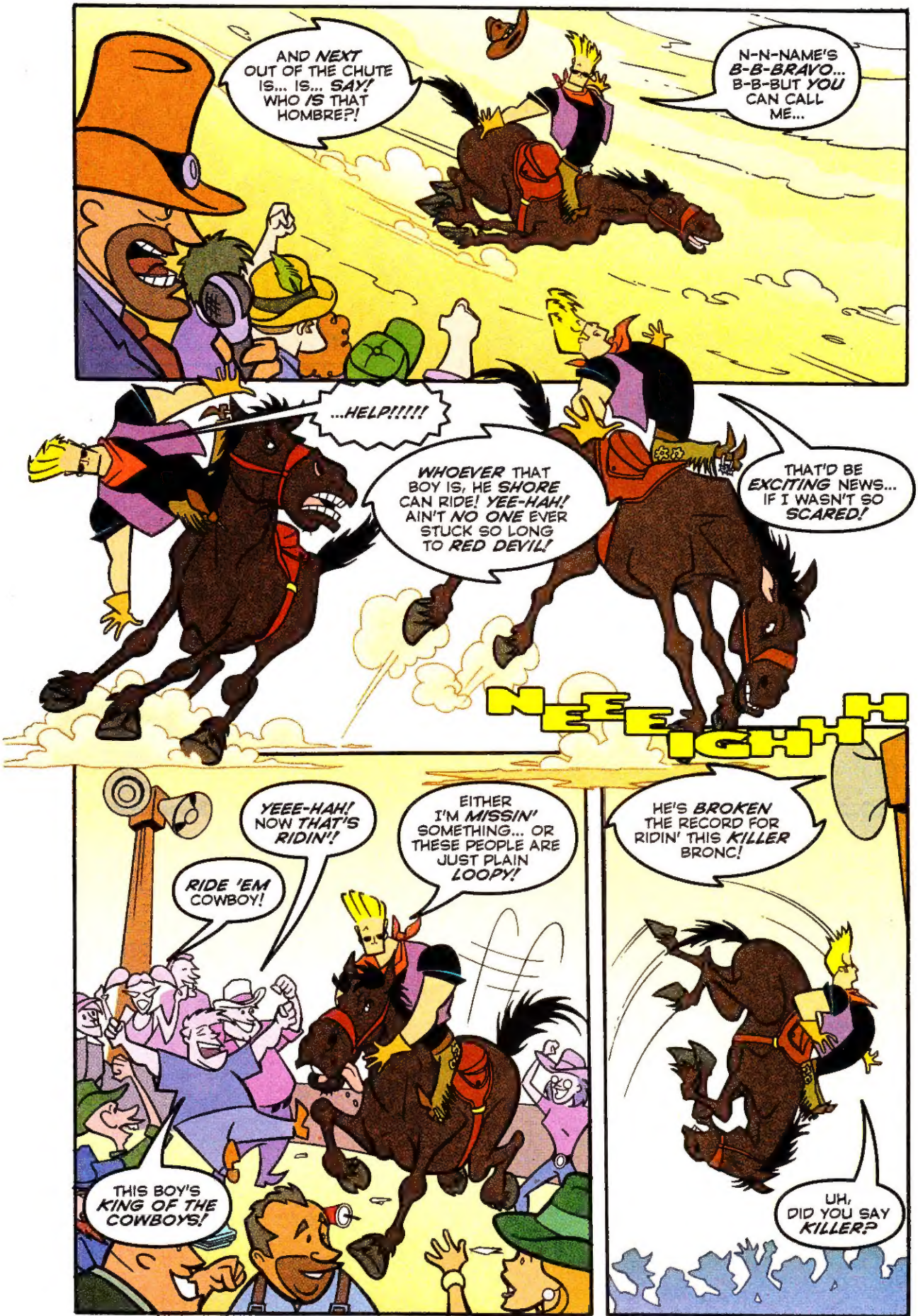

I WANNA BUY A BUCKY BRONCO BELT BUCKLE.
NO TIME. WHERE'S THEM COWGIRLS?
I WANNA GET SOME BEEF JERKY.
NO TIME. WHERE'S THEM COWGIRLS?
I WANNA GET MY SPURS SHARPENED.
NO TIME. WHERE'S THEM COWGIRLS?
I WANNA... WHOOF!
NO TIME...
... FOUND THEM COWGIRLS!
OH, MAMA!
HOWDY, COW-GALS! THEY CALL ME JOHNNY... AND I'M JUST GONNA CALL YOU LUCKY!
FLEX
FLEX
YIKES!
ZZZIP
ZIP

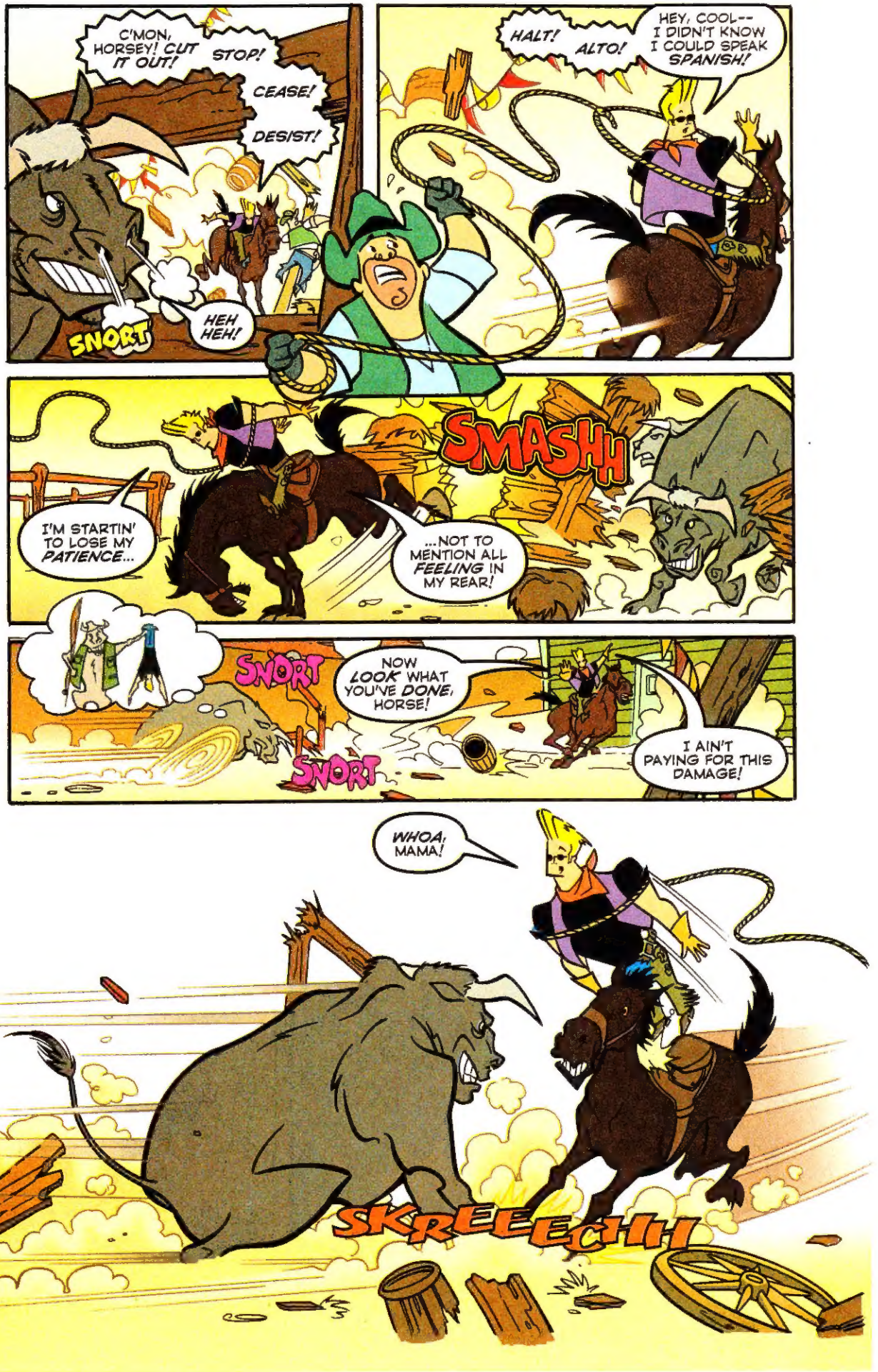

HMMM, SO MANY COW-BABES, SO LITTLE TIME!
I'LL HAVE TO TAKE YOU IN ORDER. YOU'RE FIRST... THEN YOU...
NO, CHARLENE! HE AIN'T WORTH IT!
GRRR! I GOTTA-- NO JURY IN THE WORLD WOULD CONVICT ME!
LET ME HANDLE THIS, GIRLS!
OH, BABY! JUST CAN'T WAIT YOUR TURN, HUH?
YEAH. WHATEVER.
BUT THE TRUTH IS, US COWGIRLS ONLY GOT EYES FOR COWBOYS!
THEN WOULD IT HELP IF I SAID... "MOO"?
FUNNY. BUT NO...
... I MEAN A REAL COWBOY. A ROOTIN', TOOTIN' BRONCO-RIDIN', BULL-ROPIN' HE-MAN OF A COWBOY!
UHH... SURE THING, PRETTY MAMA.
THEN GO TO IT, BOY... AND WE'LL BE ALL YOURS!
ARENA
THINK YOU GOT THAT IN YOU, LOVER?
THAT WAS POSITIVELY EVIL, MARLENE! THAT BOY'LL GET HIMSELF KILLED OUT THERE!
I LIKE TO THINK OF IT AS A PUBLIC SERVICE, DARLENE.
3

NOW, WHO DO I SEE ABOUT GETTING ME A HORSIE?
AND WHERE'S THEM BULLS I'M SUPPOSED TO RIDE?
RIPSNORT DANGER! KEEP AWAY! MEAN OL' BULL!
SNORT
OUTTA MY WAY, ELSIE. I'M LOOKIN' FOR A BULL!
WHAP
SNORT
SNORT
HERE, BULLS! HERE, BULLY-WULLY!
GRRR
SNORT
MAYBE THE BULLS ARE LIKE THEM CHICKS, AND ONLY COWBOYS CAN FIND 'EM.
SILLY-LOOKING DUDS... BUT IF I GOTTA PLAY DRESS-UP TO GET SOME LOVIN', IT'S A SMALL PRICE TO PAY.
...JUST HOPE NO ONE SEES ME IN THIS STUFF...
BABE ALERT!
TIME TO TEST THE NEW JOHNNY COWBOY LOOK ON THESE PRAIRIE PRETTIES!
HOWDY Y'ALL AND SWEET PATOOTIE PIE TO YA BOTH!
ROUND 'EM UP. MOVE 'EM OUT.
RAWHIDE.

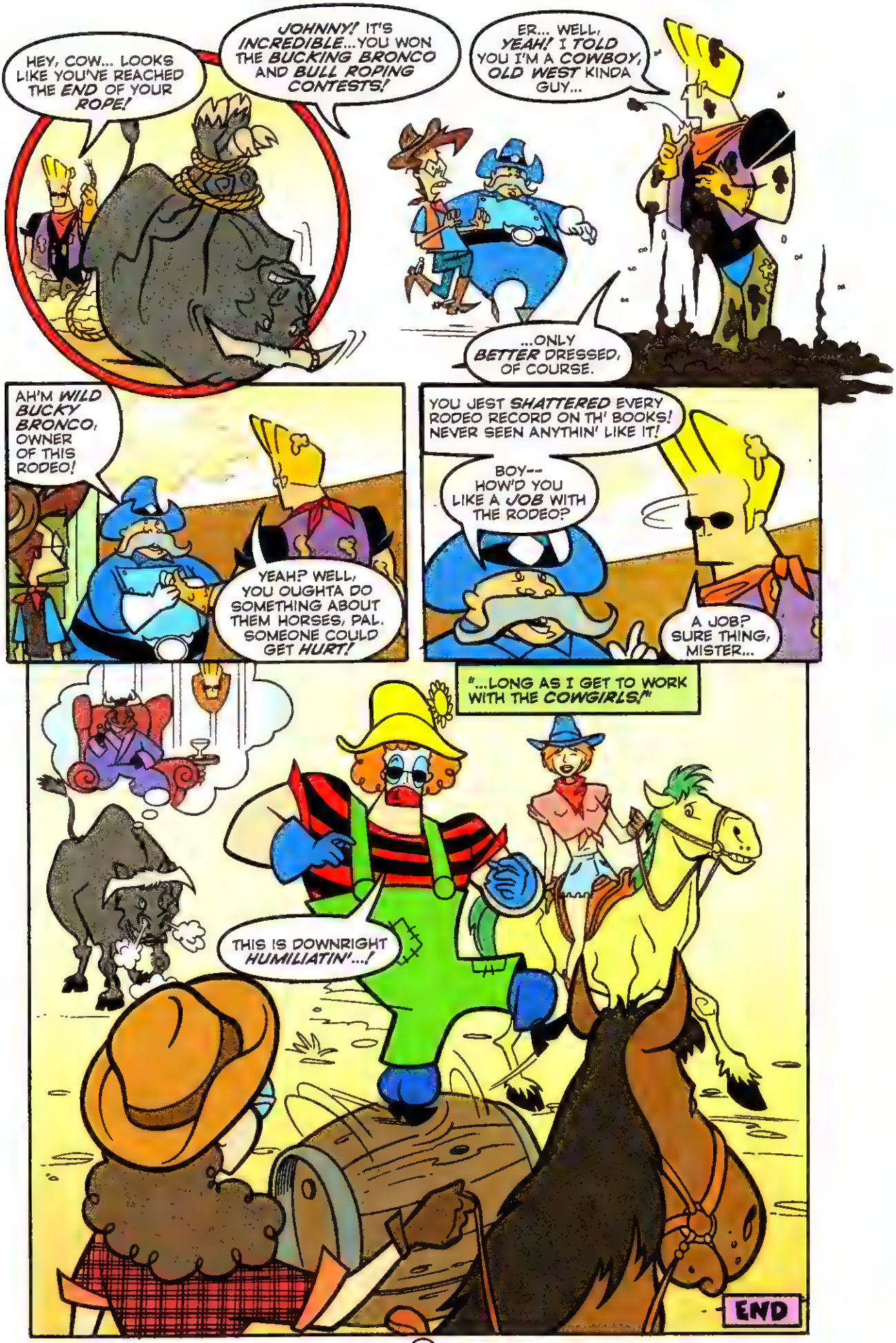

KA-POW
YEE-HAH!
SNORT?
FLOP!
A GIRL WHAT'S QUICK ON THE TRIGGER!
I THINK I'M IN LOVE!
WAIT FOR JOHNNY, MY LITTLE WESTERN OMELETTE!
TWANNG
THUDD
RIPSNORT DANGER! KEEP AWAY! MAD N' BULL!
MOOOOFF
PLAYIN' HARD TO GET, HUH, BABY?
Cowgirls Only
SNORT
SNORT
THAT'S OKAY. JOHNNY LIKES A CHALLENGE!
SHE'LL BE SINGING A DIFFERENT TUNE ONCE SHE SEE ME STRUT MY COWBOY STUFF!


'SCUSE ME, BUB. WHAT'S IT TAKE FOR A GUY TO RIDE ONE OF THEM BUCKING BRONCOS?
I ALREADY GOT THE CLOTHES.
PRACTICE, PARDNER!
BUT YOU DON'T WANNA PRACTICE ON THIS FELLA-- THIS'S RED DEVIL, THE ORNERIEST BRONC IN RODEO HISTORY!
HECK, I'VE RIDDEN A MECHANICAL BRONCO. THAT OUGHTA COUNT FOR SOME-THING...
...EVEN IF IT WAS THE 25¢ HORSEY RIDE OUTSIDE THE SHOE STORE...
I MEAN, HOW DIFFERENT CAN THIS BE...?!
THUD
NEEEIGHHH
WHOA, MAMA.
ASK A SILLY QUESTION...!
KRASSH
SNAG!
6

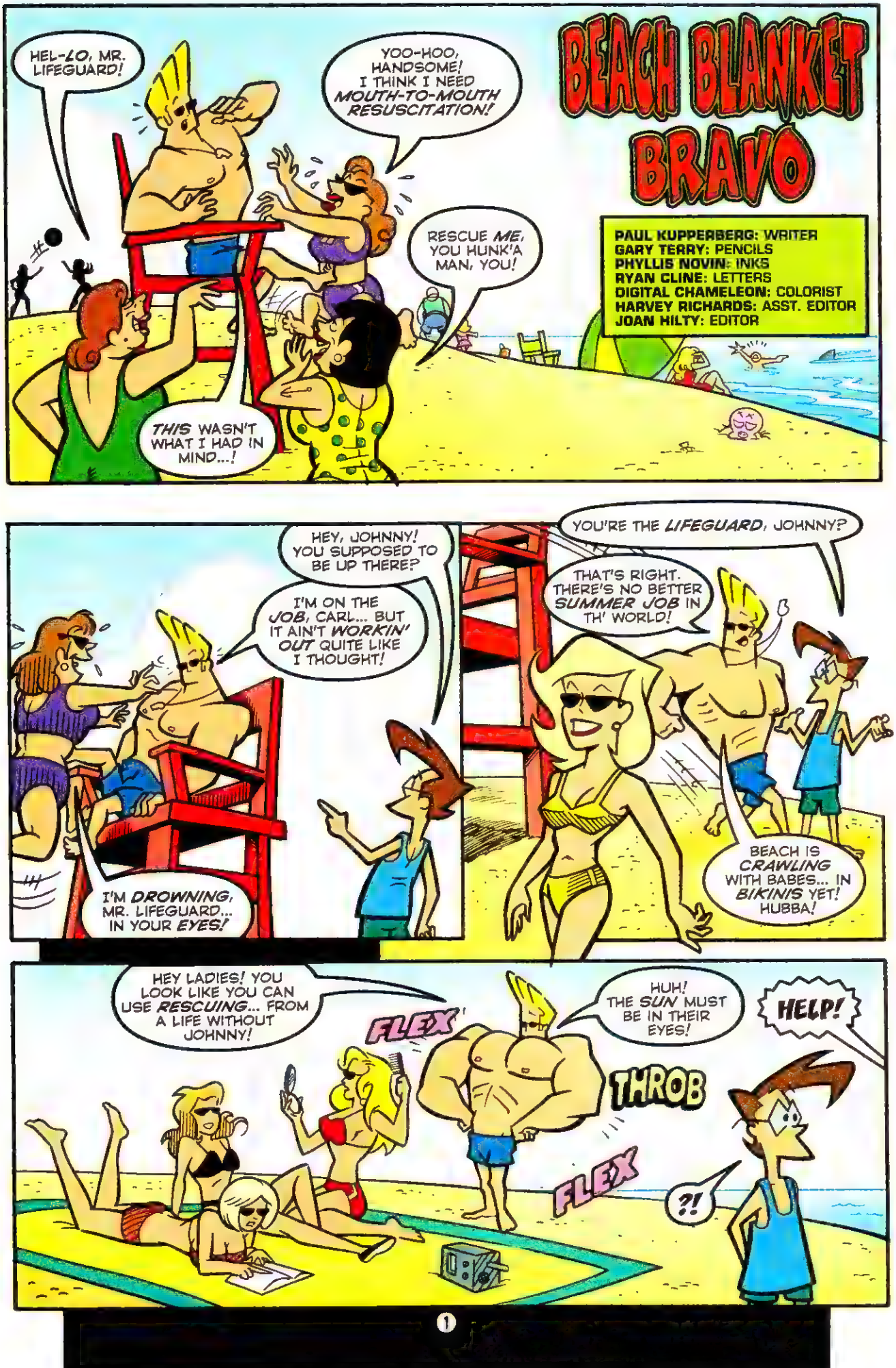

AND NEXT OUT OF THE CHUTE IS... IS... SAY! WHO IS THAT HOMBRE?!
N-N-NAME'S B-B-BRAVO... B-B-BUT YOU CAN CALL ME...
...HELP!!!!!
WHOEVER THAT BOY IS, HE SHORE CAN RIDE! YEE-HAH! AIN'T NO ONE EVER STUCK SO LONG TO RED DEVIL!
THAT'D BE EXCITING NEWS... IF I WASN'T SO SCARED!
NEEEIGHHH
YEEE-HAH! NOW THAT'S RIDIN'!
EITHER I'M MISSIN' SOMETHING... OR THESE PEOPLE ARE JUST PLAIN LOOPY!
RIDE 'EM COWBOY!
THIS BOY'S KING OF THE COWBOYS!
HE'S BROKEN THE RECORD FOR RIDIN' THIS KILLER BRONC!
UH, DID YOU SAY KILLER?

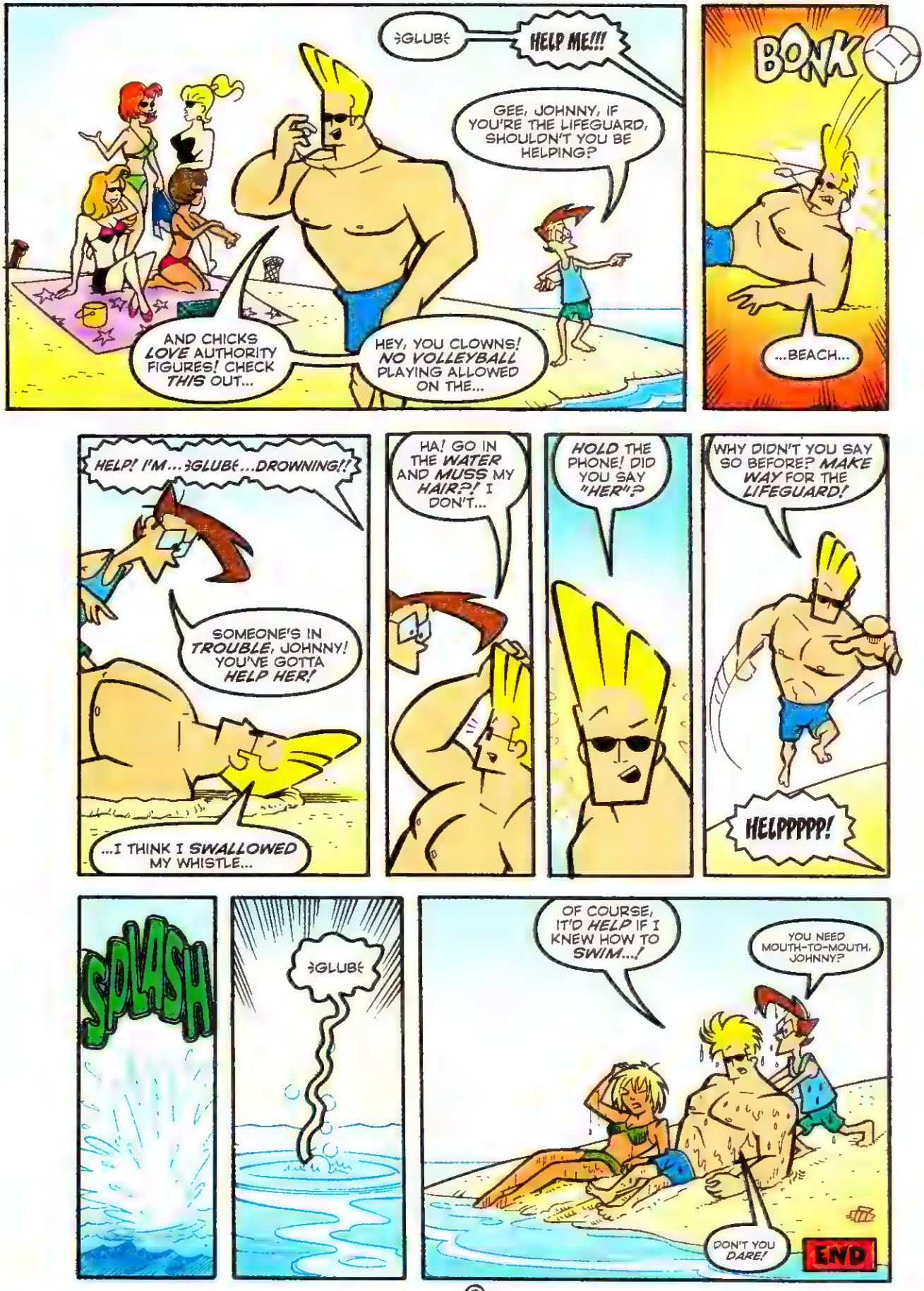

C'MON, HORSEY! CUT IT OUT!
STOP!
CEASE!
DESIST!
SNORT
HEH HEH!
HALT!
ALTO!
HEY, COOL-- I DIDN'T KNOW I COULD SPEAK SPANISH!
SMASHH
I'M STARTIN' TO LOSE MY PATIENCE...
...NOT TO MENTION ALL FEELING IN MY REAR!
SNORT
SNORT
NOW LOOK WHAT YOU'VE DONE, HORSE!
I AIN'T PAYING FOR THIS DAMAGE!
WHOA, MAMA!
SKREEECHH!!

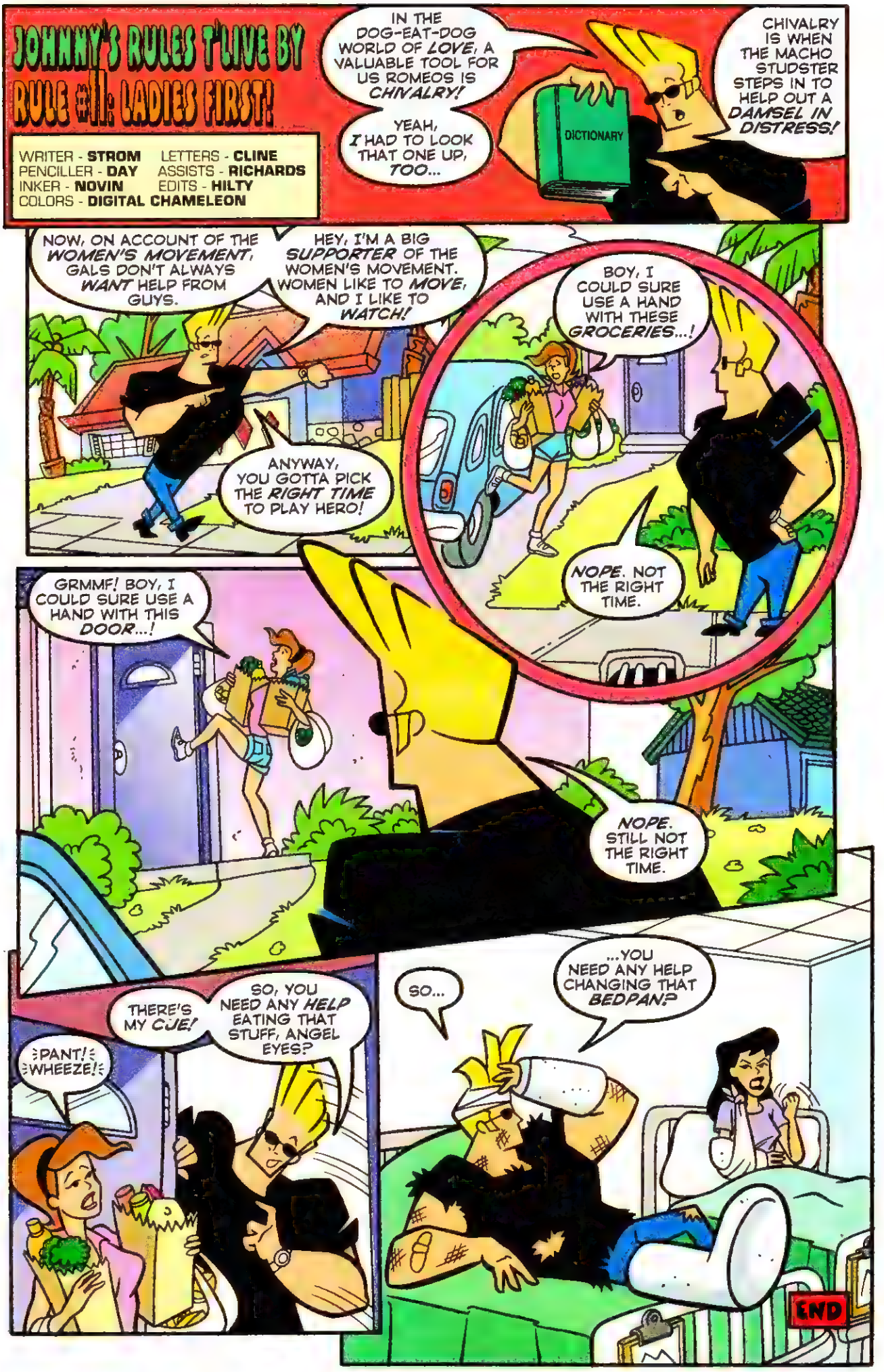
HUH. HE WHOA'ED, BUT I DIDN'T.
THAT SEEMS UNFAIR.
SWISH
THUDD
WHAM
FEELING IN MY REAR'S COME BACK!
WHEW! TALK ABOUT A WILD RIDE!
HEY, THANKS FOR PUTTIN' A STOP TO THAT CRAZY HORSE, ELSIE!
SNORT
ER... WHOA, COW...?
WHAMP
OW.

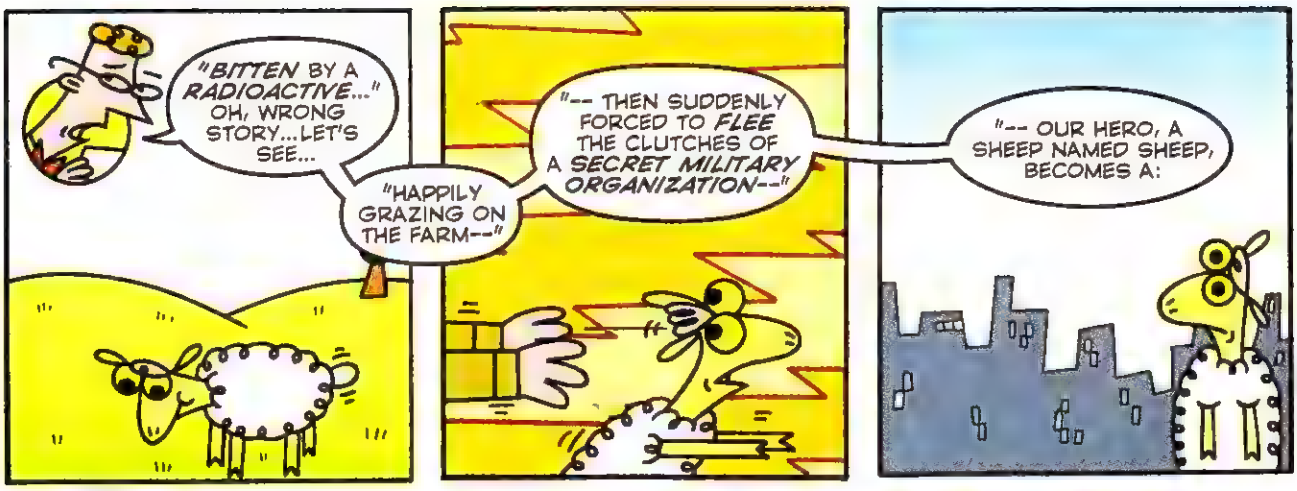

HEY, COW... LOOKS LIKE YOU'VE REACHED THE END OF YOUR ROPE!
JOHNNY! IT'S INCREDIBLE...YOU WON THE BUCKING BRONCO AND BULL ROPING CONTESTS!
ER... WELL, YEAH! I TOLD YOU I'M A COWBOY, OLD WEST KINDA GUY...
...ONLY BETTER DRESSED, OF COURSE.
AH'M WILD BUCKY BRONCO, OWNER OF THIS RODEO!
YEAH? WELL, YOU OUGHTA DO SOMETHING ABOUT THEM HORSES, PAL. SOMEONE COULD GET HURT!
YOU JEST SHATTERED EVERY RODEO RECORD ON TH' BOOKS! NEVER SEEN ANYTHIN' LIKE IT!
BOY-- HOW'D YOU LIKE A JOB WITH THE RODEO?
A JOB? SURE THING, MISTER...
"...LONG AS I GET TO WORK WITH THE COWGIRLS!"
THIS IS DOWNRIGHT HUMILIATIN'...!
END

JOHNNY BRAVO'S RULES T' LIVE BY
RULE #10: "WHAT WOMEN REALLY WANT"
WRITER - KUPPERBERG COLORIST - DIGITAL CHAMELEON
PENCILLER - DAY ASSISTS - RICHARDS
INKER - NOVIN EDITS - HILTY
LETTERER - CLINE
HA HA HA
HUH?
OINK! OINK!
SOME FOLKS SAY THAT CHICKS WANT GUYS WHO'RE SENSITIVE, POLITE, AND GOOD LISTENERS.
THAT'S ALL A LOTTA TALK SHOW HOOEY! COME WITH ME ON A DATE AND SEE WHAT WOMEN REALLY WANT...
FIRST, DON'T NEVER GET OUTTA YOUR CAR WHEN YOU'RE PICKIN' 'EM UP!
POLITENESS MAKES YOU LOOK DESPERATE! CHICKS HATE DESPERATE!
HONNK HONNK
...SO I'VE BEEN A BRAIN SURGEON FOR TWO YEARS, BUT I REALLY WANT TO...
'SCUSE ME, BABY, BUT THIS'S BORING.
LET'S TALK ABOUT ME FOR A WHILE!
HMMM, I THINK I'LL HAVE THE BROILED FISH AND...
JUST BRING US TWO FIREHOUSE CHILIS, MAN!
CHICKS LOVE IT WHEN YOU ORDER FOR 'EM. THEY WANT YA TO...
...TAKE CHARGE...?
YES, THE BROILED FISH AND A SIDE ORDER OF BROCCOLI.
OKAY, BABY, JOHNNY'S SPRUNG FOR DINNER... NOW HOW'S ABOUT YOU SPRING FOR SOME LOVIN' BEFORE I DRIVE YOU HOME?
PUCKER UP, HONEYPIE!
POOR CONFUSED CHICK...!
OBVIOUSLY SHE'S BEEN WATCHIN' TOO MANY TALK SHOWS...!
END
1


BEACH BLANKET BRAVO
PAUL KUPPERBERG: WRITER
GARY TERRY: PENCILS
PHYLLIS NOVIN: INKS
RYAN CLINE: LETTERS
DIGITAL CHAMELEON: COLORIST
HARVEY RICHARDS: ASST. EDITOR
JOAN HILTY: EDITOR
HEL-LO, MR. LIFEGUARD!
YOO-HOO, HANDSOME! I THINK I NEED MOUTH-TO-MOUTH RESUSCITATION!
RESCUE ME, YOU HUNK'A MAN, YOU!
THIS WASN'T WHAT I HAD IN MIND...!
HEY, JOHNNY! YOU SUPPOSED TO BE UP THERE?
I'M ON THE JOB, CARL... BUT IT AIN'T WORKIN' OUT QUITE LIKE I THOUGHT!
I'M DROWNING, MR. LIFEGUARD... IN YOUR EYES!
YOU'RE THE LIFEGUARD, JOHNNY?
THAT'S RIGHT. THERE'S NO BETTER SUMMER JOB IN TH' WORLD!
BEACH IS CRAWLING WITH BABES... IN BIKINIS YET! HUBBA!
HEY LADIES! YOU LOOK LIKE YOU CAN USE RESCUING... FROM A LIFE WITHOUT JOHNNY!
FLEX
HUH! THE SUN MUST BE IN THEIR EYES!
HELP!
THROB
FLEX
?!


GLUB
HELP ME!!!
GEE, JOHNNY, IF YOU'RE THE LIFEGUARD, SHOULDN'T YOU BE HELPING?
AND CHICKS LOVE AUTHORITY FIGURES! CHECK THIS OUT...
HEY, YOU CLOWNS! NO VOLLEYBALL PLAYING ALLOWED ON THE...
BONK
...BEACH...
HELP! I'M... GLUB ...DROWNING!!
SOMEONE'S IN TROUBLE, JOHNNY! YOU'VE GOTTA HELP HER!
...I THINK I SWALLOWED MY WHISTLE...
HA! GO IN THE WATER AND MUSS MY HAIR?! I DON'T...
HOLD THE PHONE! DID YOU SAY "HER"?
WHY DIDN'T YOU SAY SO BEFORE? MAKE WAY FOR THE LIFEGUARD!
HELPPPPP!
SPLASH
GLUB
OF COURSE, IT'D HELP IF I KNEW HOW TO SWIM...!
YOU NEED MOUTH-TO-MOUTH, JOHNNY?
DON'T YOU DARE!
END


JOHNNY'S RULES T'LIVE BY
RULE #11: LADIES FIRST!
WRITER - STROM
PENCILLER - DAY
INKER - NOVIN
COLORS - DIGITAL CHAMELEON
LETTERS - CLINE
ASSISTS - RICHARDS
EDITS - HILTY
IN THE DOG-EAT-DOG WORLD OF LOVE, A VALUABLE TOOL FOR US ROMEOS IS CHIVALRY!
YEAH, I HAD TO LOOK THAT ONE UP, TOO...
DICTIONARY
CHIVALRY IS WHEN THE MACHO STUDSTER STEPS IN TO HELP OUT A DAMSEL IN DISTRESS!
NOW, ON ACCOUNT OF THE WOMEN'S MOVEMENT, GALS DON'T ALWAYS WANT HELP FROM GUYS.
HEY, I'M A BIG SUPPORTER OF THE WOMEN'S MOVEMENT. WOMEN LIKE TO MOVE, AND I LIKE TO WATCH!
ANYWAY, YOU GOTTA PICK THE RIGHT TIME TO PLAY HERO!
BOY, I COULD SURE USE A HAND WITH THESE GROCERIES...!
NOPE. NOT THE RIGHT TIME.
GRMMF! BOY, I COULD SURE USE A HAND WITH THIS DOOR...!
NOPE. STILL NOT THE RIGHT TIME.
SO...
...YOU NEED ANY HELP CHANGING THAT BEDPAN?
THERE'S MY CUE!
SO, YOU NEED ANY HELP EATING THAT STUFF, ANGEL EYES?
PANT! WHEEZE!
END


"BITTEN BY A RADIOACTIVE..." OH, WRONG STORY...LET'S SEE...
"HAPPILY GRAZING ON THE FARM--"
"-- THEN SUDDENLY FORCED TO FLEE THE CLUTCHES OF A SECRET MILITARY ORGANIZATION--"
"-- OUR HERO, A SHEEP NAMED SHEEP, BECOMES A:

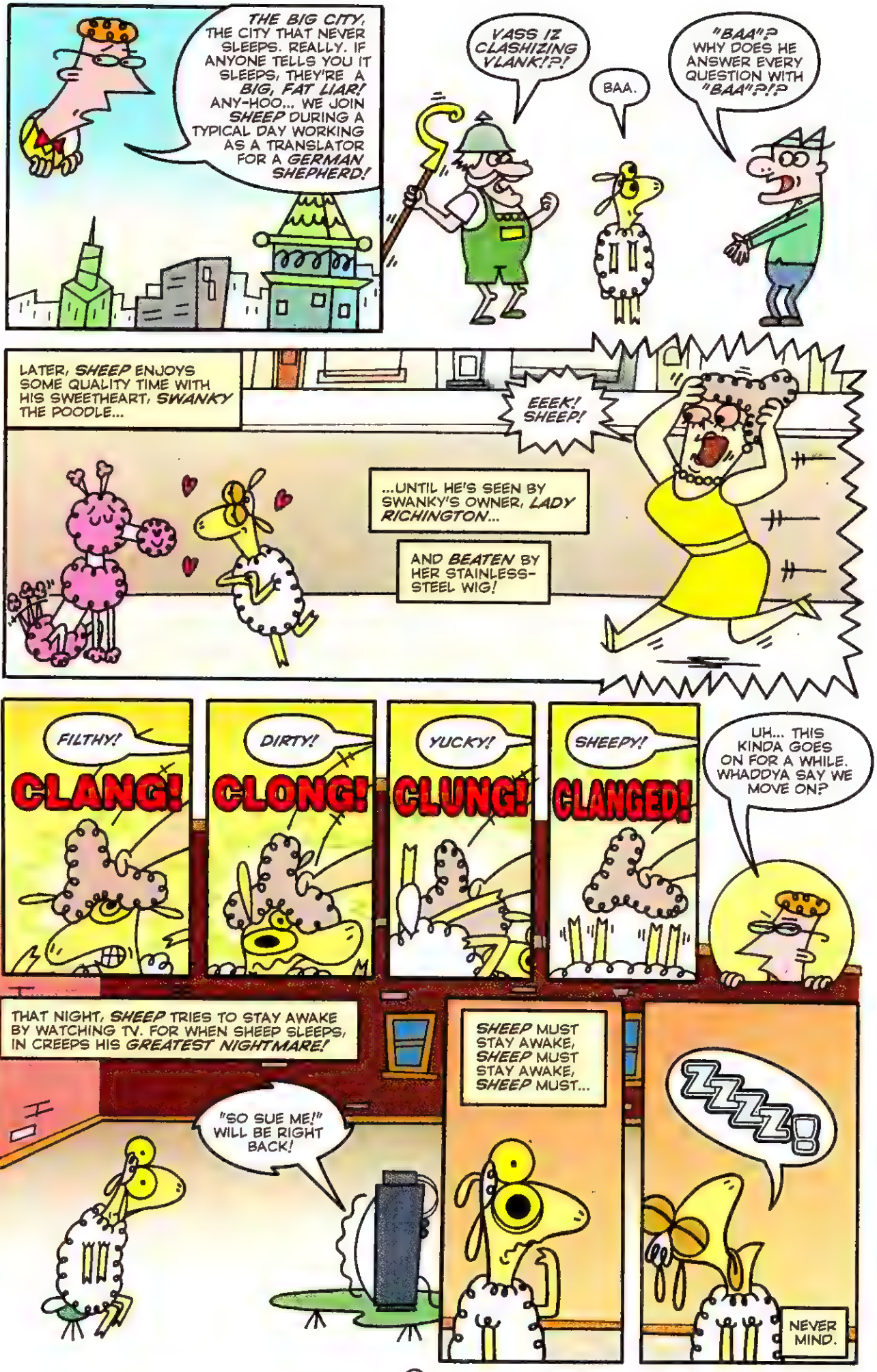
Sheep in the Big City

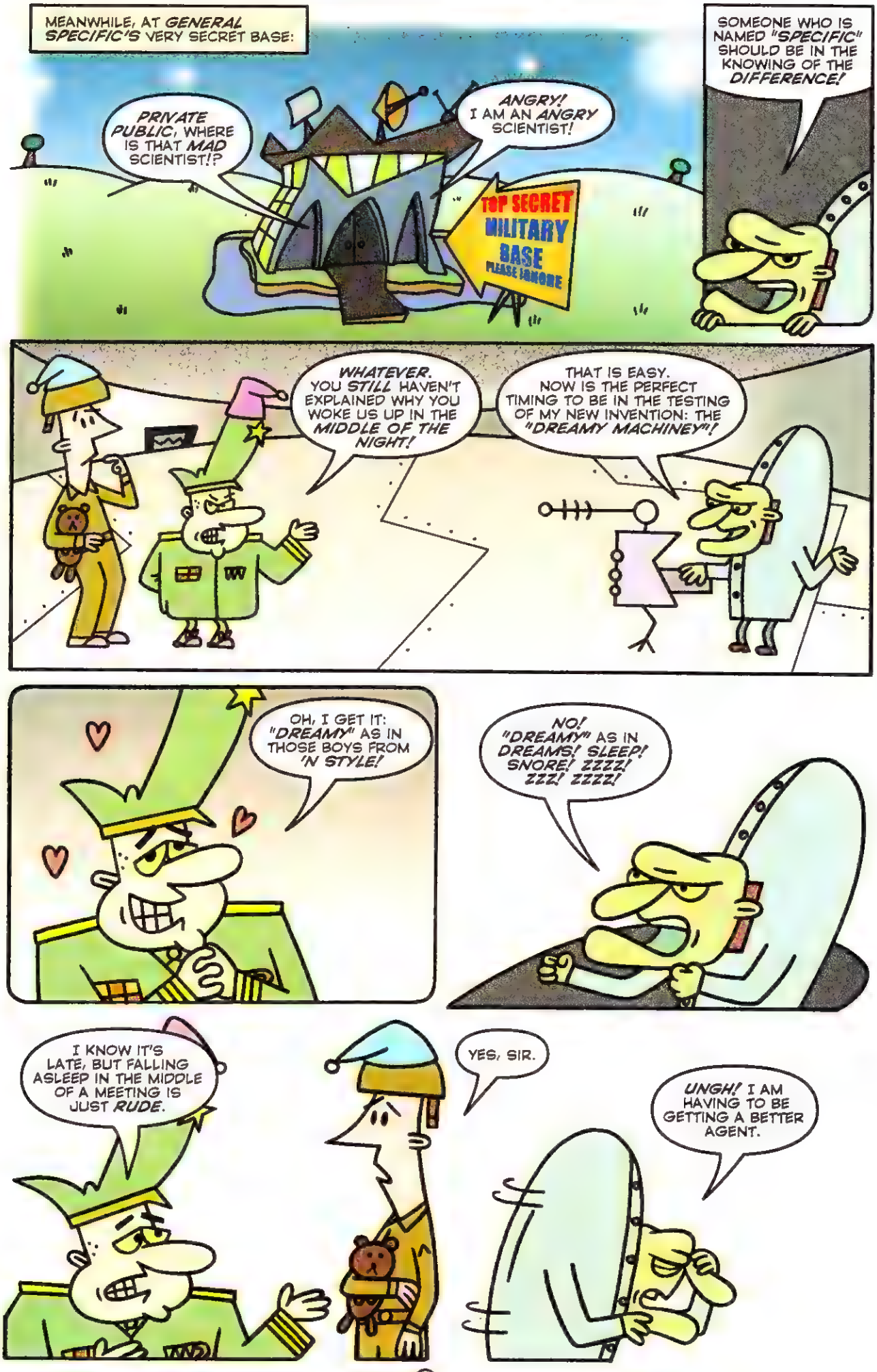
"...AND LATELY, HE'S BEEN HAVING BAAAA-D DREAMS!"

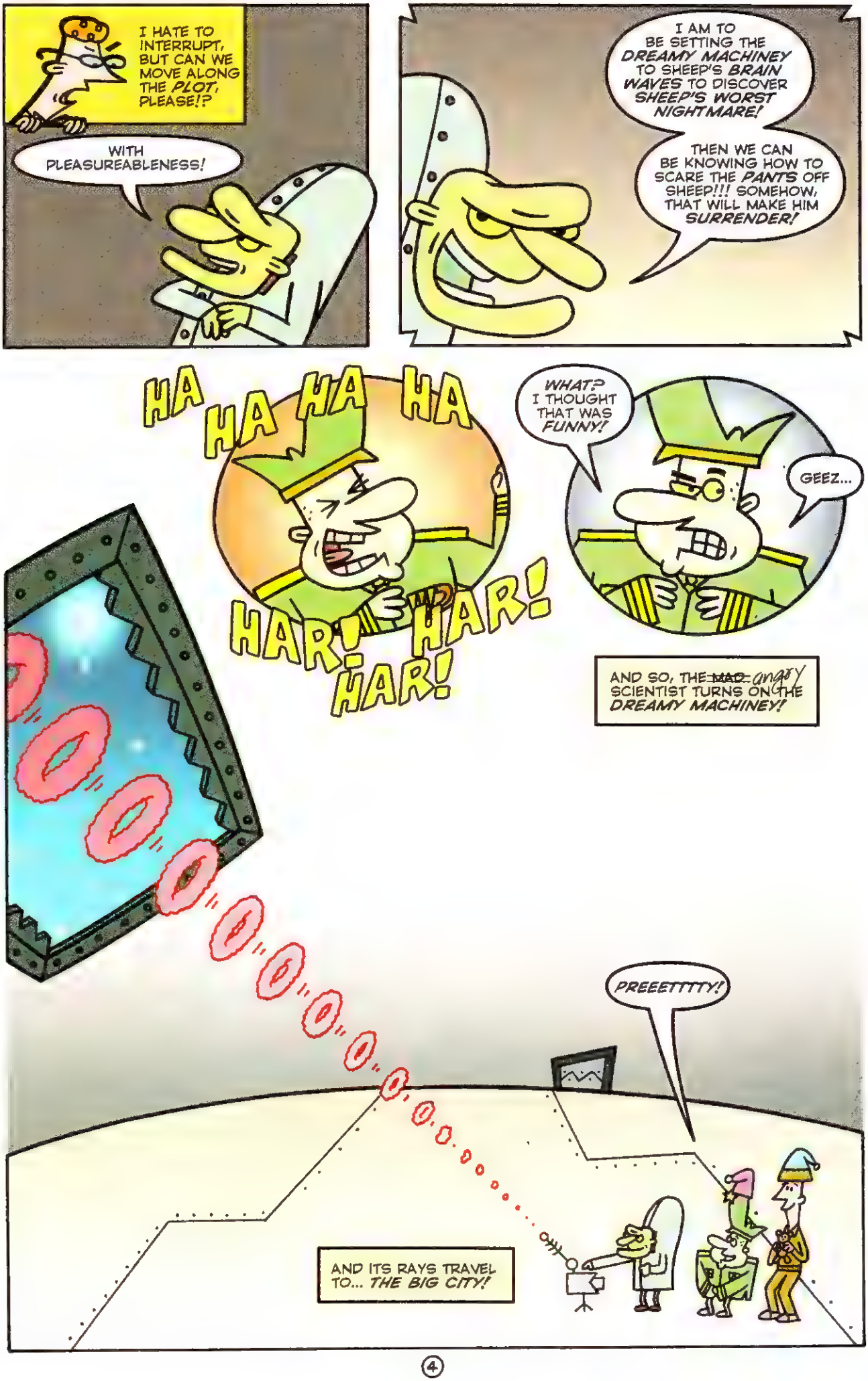
BAA!

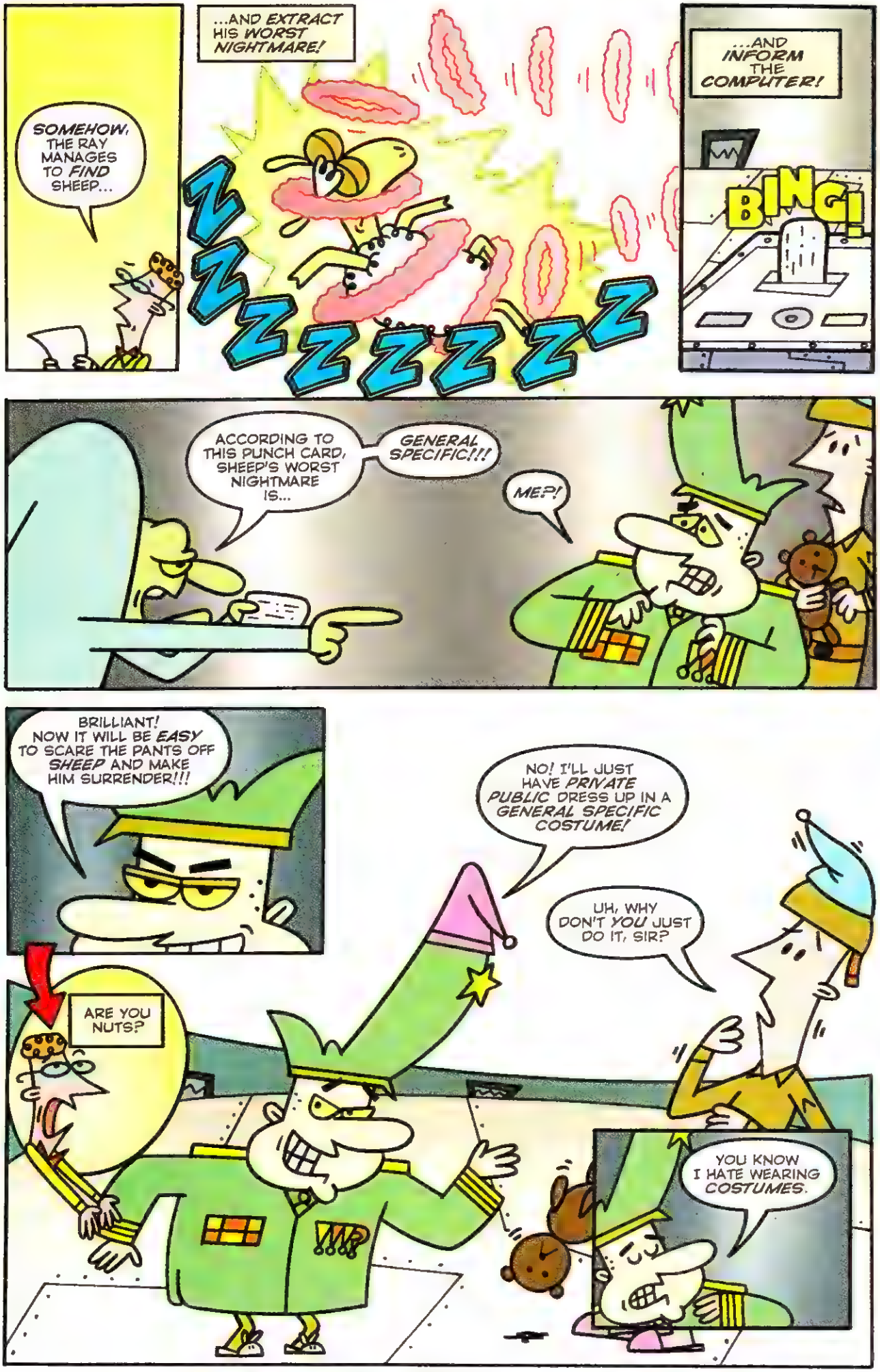
SHEAR TERROR!

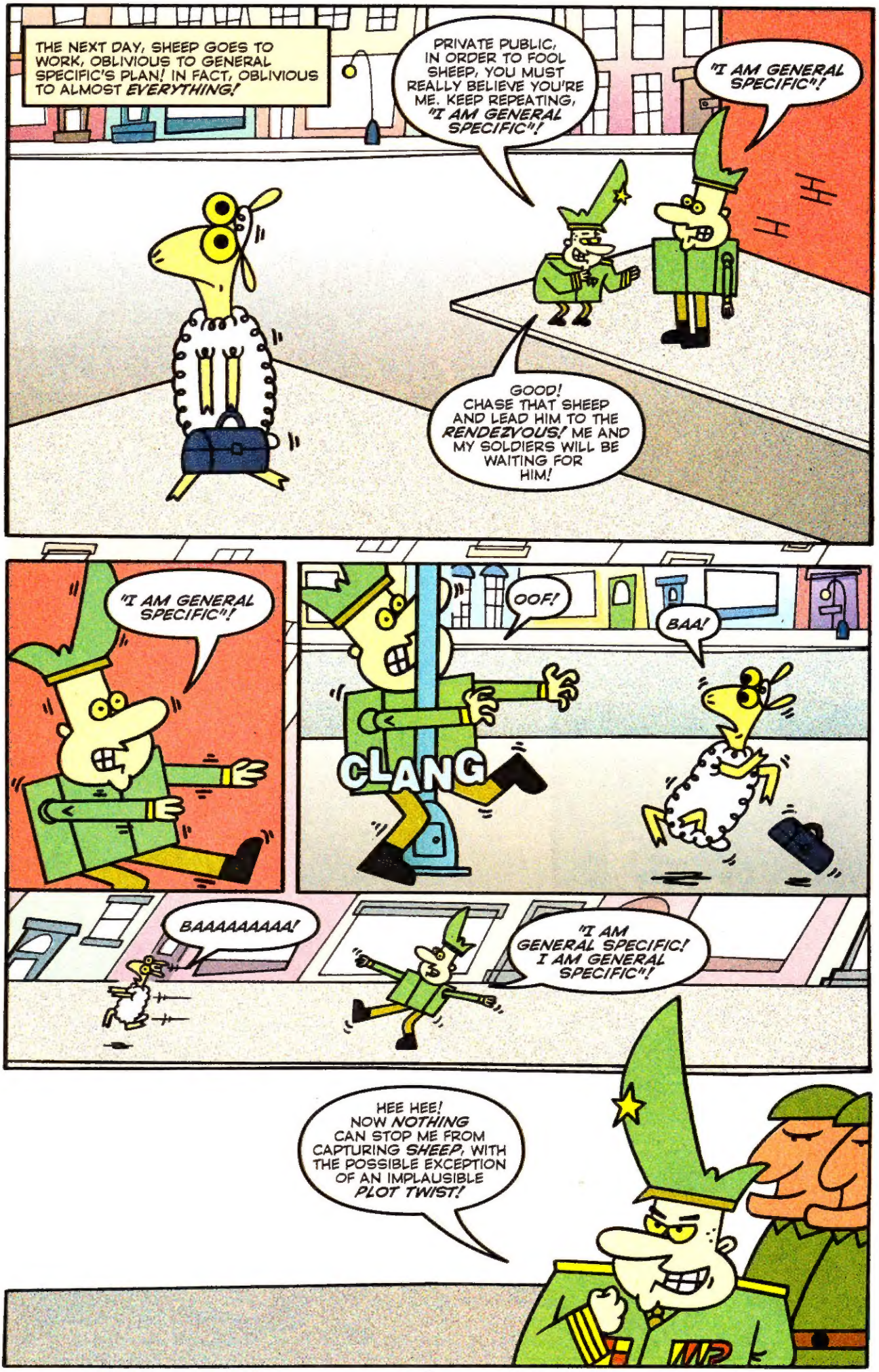
MO WILLEMS: WRITER/PENCILLER
JONATHAN ROYCE: INKER
RYAN CLINE: LETTERS
DIGITAL CHAMELEON: COLORS
HARVEY RICHARDS: ASST EDITOR
JOAN HILTY: EDITOR
SHEEP IN THE BIG CITY CREATED BY MO WILLEMS

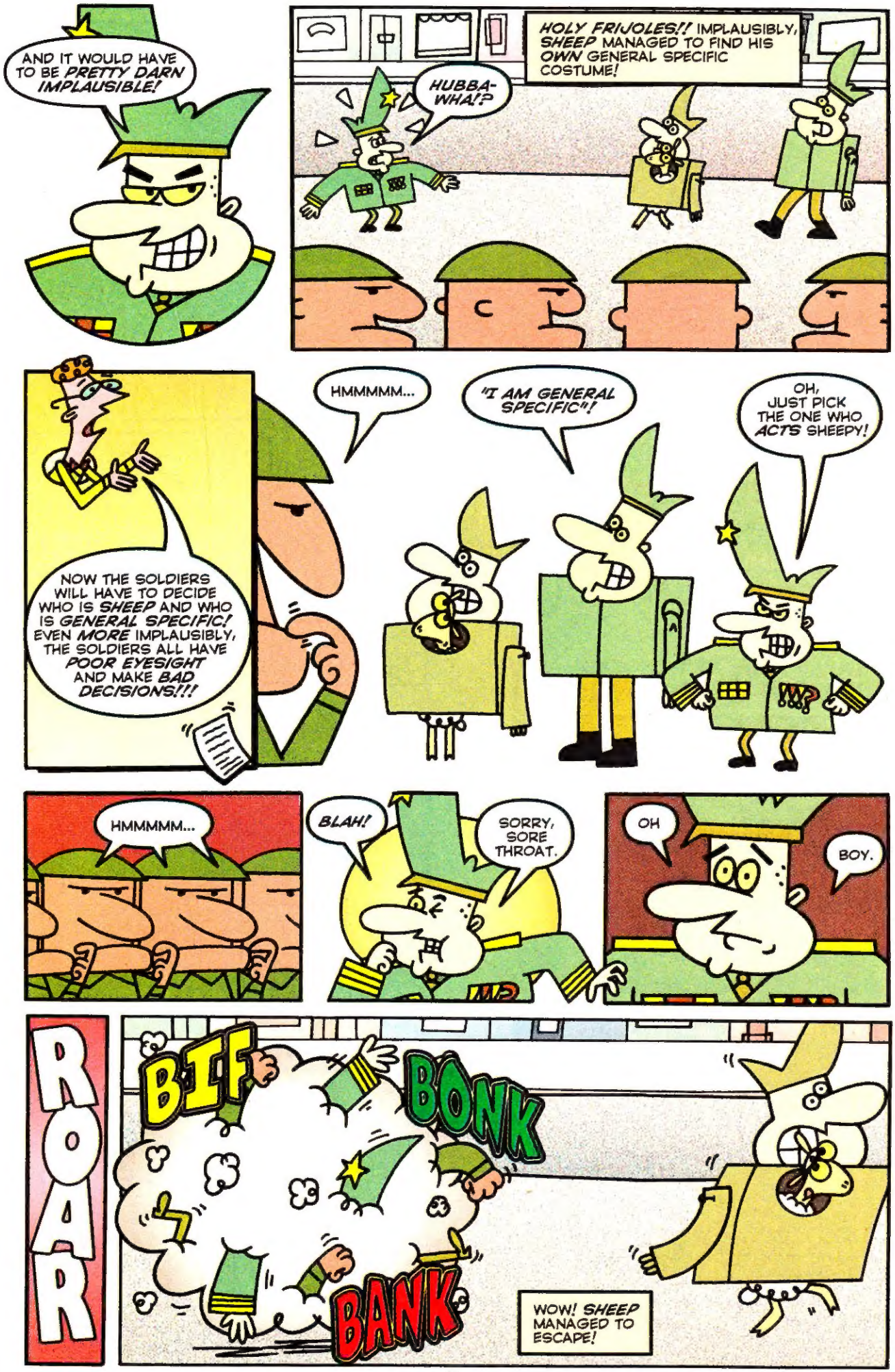

THE BIG CITY, THE CITY THAT NEVER SLEEPS. REALLY. IF ANYONE TELLS YOU IT SLEEPS, THEY'RE A BIG, FAT LIAR! ANY-HOO... WE JOIN SHEEP DURING A TYPICAL DAY WORKING AS A TRANSLATOR FOR A GERMAN SHEPHERD!
VASS IZ CLASHIZING VLANK!?!
BAA.
"BAA"? WHY DOES HE ANSWER EVERY QUESTION WITH "BAA"?!?
LATER, SHEEP ENJOYS SOME QUALITY TIME WITH HIS SWEETHEART, SWANKY THE POODLE...
EEEK! SHEEP!
...UNTIL HE'S SEEN BY SWANKY'S OWNER, LADY RICHINGTON...
AND BEATEN BY HER STAINLESS-STEEL WIG!
FILTHY!
CLANG!
DIRTY!
CLONG!
YUCKY!
CLUNG!
SHEEPY!
CLANGED!
UH... THIS KINDA GOES ON FOR A WHILE. WHADDYA SAY WE MOVE ON?
THAT NIGHT, SHEEP TRIES TO STAY AWAKE BY WATCHING TV. FOR WHEN SHEEP SLEEPS, IN CREEPS HIS GREATEST NIGHTMARE!
"SO SUE ME!" WILL BE RIGHT BACK!
SHEEP MUST STAY AWAKE, SHEEP MUST STAY AWAKE, SHEEP MUST...
ZZZZ!
NEVER MIND.


MEANWHILE, AT GENERAL SPECIFIC'S VERY SECRET BASE:
PRIVATE PUBLIC, WHERE IS THAT MAD SCIENTIST!?
ANGRY! I AM AN ANGRY SCIENTIST!
TOP SECRET MILITARY BASE PLEASE IGNORE
SOMEONE WHO IS NAMED "SPECIFIC" SHOULD BE IN THE KNOWING OF THE DIFFERENCE!
WHATEVER. YOU STILL HAVEN'T EXPLAINED WHY YOU WOKE US UP IN THE MIDDLE OF THE NIGHT!
THAT IS EASY. NOW IS THE PERFECT TIMING TO BE IN THE TESTING OF MY NEW INVENTION: THE "DREAMY MACHINEY"!
OH, I GET IT: "DREAMY" AS IN THOSE BOYS FROM 'N STYLE!
NO! "DREAMY" AS IN DREAMS! SLEEP! SNORE! ZZZZ! ZZZ! ZZZZ!
I KNOW IT'S LATE, BUT FALLING ASLEEP IN THE MIDDLE OF A MEETING IS JUST RUDE.
YES, SIR.
UNGH! I AM HAVING TO BE GETTING A BETTER AGENT.


I HATE TO INTERRUPT, BUT CAN WE MOVE ALONG THE PLOT, PLEASE!?
WITH PLEASUREABLENESS!
I AM TO BE SETTING THE DREAMY MACHINEY TO SHEEP'S BRAIN WAVES TO DISCOVER SHEEP'S WORST NIGHTMARE!
THEN WE CAN BE KNOWING HOW TO SCARE THE PANTS OFF SHEEP!!! SOMEHOW, THAT WILL MAKE HIM SURRENDER!
HA HA HA HA
HAR! HAR! HAR!
WHAT? I THOUGHT THAT WAS FUNNY!
GEEZ...
AND SO, THE ~~MAD~~ angry SCIENTIST TURNS ON THE DREAMY MACHINEY!
PREEETTTTY!
AND ITS RAYS TRAVEL TO... THE BIG CITY!


SOMEHOW, THE RAY MANAGES TO FIND SHEEP...
...AND EXTRACT HIS WORST NIGHTMARE!
ZZZZZZZZ
...AND INFORM THE COMPUTER!
BING!
ACCORDING TO THIS PUNCH CARD, SHEEP'S WORST NIGHTMARE IS...
GENERAL SPECIFIC!!!
ME?!
BRILLIANT! NOW IT WILL BE EASY TO SCARE THE PANTS OFF SHEEP AND MAKE HIM SURRENDER!!!
NO! I'LL JUST HAVE PRIVATE PUBLIC DRESS UP IN A GENERAL SPECIFIC COSTUME!
UH, WHY DON'T YOU JUST DO IT, SIR?
ARE YOU NUTS?
YOU KNOW I HATE WEARING COSTUMES.


THE NEXT DAY, SHEEP GOES TO WORK, OBLIVIOUS TO GENERAL SPECIFIC'S PLAN! IN FACT, OBLIVIOUS TO ALMOST EVERYTHING!
PRIVATE PUBLIC, IN ORDER TO FOOL SHEEP, YOU MUST REALLY BELIEVE YOU'RE ME. KEEP REPEATING, "I AM GENERAL SPECIFIC"!
"I AM GENERAL SPECIFIC"!
GOOD! CHASE THAT SHEEP AND LEAD HIM TO THE RENDEZVOUS! ME AND MY SOLDIERS WILL BE WAITING FOR HIM!
"I AM GENERAL SPECIFIC"!
OOF!
BAA!
CLANG
BAAAAAAAAA!
"I AM GENERAL SPECIFIC! I AM GENERAL SPECIFIC"!
HEE HEE! NOW NOTHING CAN STOP ME FROM CAPTURING SHEEP, WITH THE POSSIBLE EXCEPTION OF AN IMPLAUSIBLE PLOT TWIST!

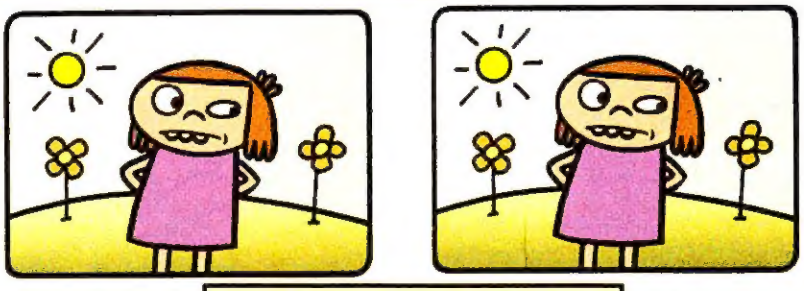

AND IT WOULD HAVE TO BE *PRETTY DARN IMPLAUSIBLE!*
HOLY FRIJOLES!! IMPLAUSIBLY, *SHEEP* MANAGED TO FIND HIS *OWN* GENERAL SPECIFIC COSTUME!
HUBBA-WHA!?
NOW THE SOLDIERS WILL HAVE TO DECIDE WHO IS *SHEEP* AND WHO IS *GENERAL SPECIFIC!* EVEN *MORE* IMPLAUSIBLY, THE SOLDIERS ALL HAVE *POOR EYESIGHT* AND MAKE *BAD DECISIONS!!!*
HMMMMM...
"I AM GENERAL SPECIFIC"!
OH, JUST PICK THE ONE WHO *ACTS* SHEEPY!
HMMMMM...
BLAH!
SORRY, SORE THROAT.
OH
BOY.
ROAR
BIF
BONK
BANK
WOW! *SHEEP* MANAGED TO ESCAPE!

YOU BET YOUR SWEET BIPPY *SHEEP* WILL SLEEP WELL TONIGHT!
SHEEP DID MORE THAN FACE HIS FEARS, HE WORE A COSTUME OF HIS *GREATEST NEMESIS!* AND THERE AREN'T MANY SHEEP WHO CAN SAY *THAT!*
WHATEVER.
MP

HEY, KIDS! IT'S...

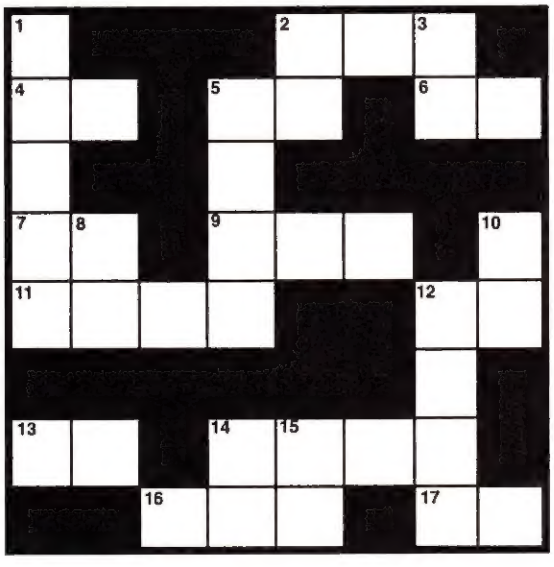
OXYMORON'S PHUN 'N GAMES!

CHECK OUT THESE TWO DRAWINGS OF LITTLE *LISA RENTAL*. CAN YOU SPOT ALL OF THE DIFFERENCES BETWEEN THEM? HUH? CAN YA? HUH? HUH?



ANSWER: IN THE FIRST DRAWING LISA IS SAD, AND IN THE SECOND HER FEET HURT!

CROSSWORD OF IMPOSSIBILITY!

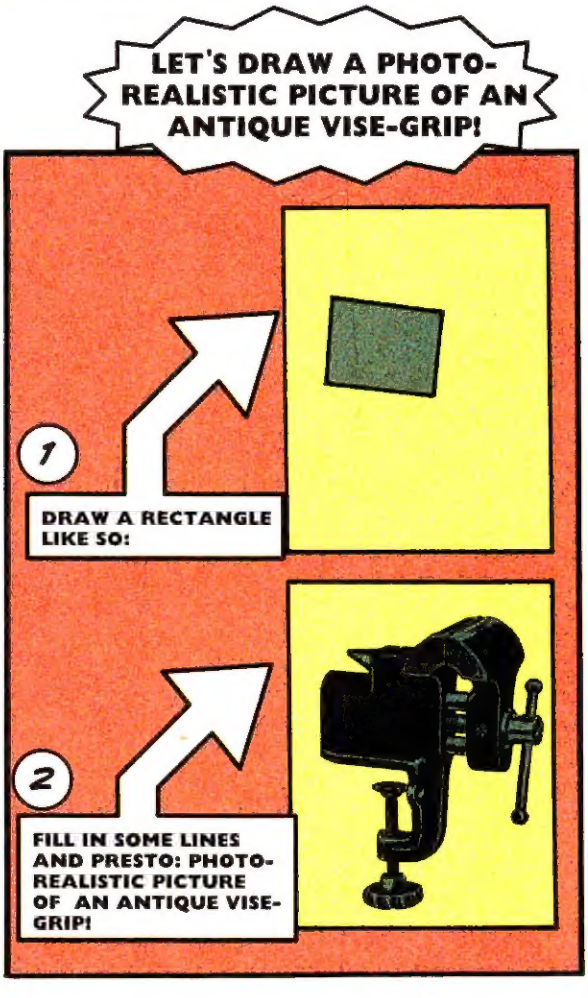


ACROSS

1. _____-ism.
2. "Happy" in Sanskrit.
4. Genghis _____(not Khan)
5. Why are we here?
6. "Hello, my name is ____."
7. Population of Men named Maurice in Zambia.
9. Bob's favorite color.
10. A secret.
11. A word I just made up.
12. The meaning of life is ____.
13. A meal that is not breakfast, lunch, dinner, brunch or a snack.
14. Unpopular song in 1952.
15. Love Boat guest.
17. Some guy's dog's name.

DOWN

1. Michael Caine's 423rd film.
2. A three letter word.
3. When a tree falls in the woods, does anybody hear it?
5. Nostradamus got this wrong.
8. Biblical word for "spark plugs".
10. Synonym for that plastic bit on the end of your shoelace.
12. Undiscovered element.
14. The type of music that the singer in a band says he plays.
15. My inseam. (*Hint:* Think metric)


LET'S DRAW A PHOTO-REALISTIC PICTURE OF AN ANTIQUE VISE-GRIP!
1
DRAW A RECTANGLE LIKE SO:
2
FILL IN SOME LINES AND PRESTO: PHOTO-REALISTIC PICTURE OF AN ANTIQUE VISE-GRIP!

CARTOON NOTES

We know you enjoyed this very special issue of CARTOON NETWORK STARRING which featured not only Johnny Bravo, but also the very first comic appearance of "Sheep in the Big City." The latest Cartoon Network property to grace our pages, it premieres on Cartoon Network November 12.

Stay tuned for next month's letter column for more details on other new Cartoon Network properties that will be featured in the all-new CARTOON CARTOONS comic.

—Harvey Richards

Anthony
Youngstown, OH

Dear Johnny's Tips:

Chicks like Italian guys, Italian restaurants and stuff. And people who are kind. And most babes like guys who are rich, so get a tuxedo, Johnny!

Well, Johnny likes to eat Italian food. He just loves pizza, spaghetti, taco—Uh, wait a second...

▼

Justin Ballmer
Oklahoma City, OK

Dear DC Comics:

I love your Cartoon Network comics. I was curious if there are any plans for a Johnny Bravo comic? My friend and I always try to imitate Johnny's "HIP," "HAH," and "Hey, Pretty Momma!" If you do one, I would like to be one of the first subscribers.

I was also curious if I might be able to purchase a poster of Daphne, somehow. I really dig redheads, and I'd hang her up next to my Buffy the Vampire Slayer poster.

It's good to hear that the Johnny-maniacs are upholding the Bravo Standards. Although there aren't any plans for a Johnny Bravo comic, you can expect to read Johnny Bravo stories more often in the all-new CARTOON CARTOONS, starting in two months.

In regard to the poster—Johnny is the only one we know who has a Daphne poster, and he's not giving it up. He also loves redheads, and blondes, and brunettes, and . . .

▼

Craig Sears
Via the Internet

Dear CARTOON NETWORK:

I like the cartoon show Johnny Bravo. I just can't get enough of it. The comic books are funny, too. I just finished remixing dance music with Johnny Bravo sounds. It is pretty cool.

I am presently thinking of a cartoon movie that Johnny could be in. My thought for the title would be "Johnny Bravo in Quest for a Girlfriend." This is a movie where Johnny acts like a nerd until he finds the perfect girl. Her name would be Julie.

There would be a special dance mix with Johnny and Julie at the end of the movie. They would do the Macarena and the Y.M.C.A. plus maybe the Electric Slide. If the creator of the show saw this movie idea, I don't know what he would do.

Don't forget about the "Dumb Dancing" and "the Robot." You might as well make Johnny show off all of his moves. Chicks really dig a guy who can dance.

Other DC Kids' Titles:

Dexter's Laboratory #17: Dexter hangs up his lab coat for some truly deadly duds in "Dexter's New Clothes"; plus, Dee-Dee and Dexter hunt for homework in a haunted house! Written by John Rozum and Dave Roman; art by John Delaney, Joe Suggs and Jeff Albrecht; cover by Bill Wray.

Looney Tunes #72: Watch the fur and feathers fly when Taz and Daffy both run for President, Elmer teams up with Yosemite Sam in the jungle, and Foghorn takes a mixed-up pup under his wing! Written by Terry LaBan, Mark McKain and Frank Strom; art by Leo Batic, Neal Sternecky, John Costanza and Howard Simpson; cover by David Alvarez and Mike DeCarlo.

Scooby-Doo #42: Scooby and Shaggy go to Mexico for a freaky festival; plus, when a town's too terrified to take out the trash, the gang hunts a dumpster monster! Written by John Rozum and Brett Lewis; art by Joe Staton and Dave Hunt; cover by Staton and Hunt.

The Powerpuff Girls #9: What evil lurks in the waters off Townsville — and however will the Girls stop it when it slithers onto dry land? Plus, Bubbles' love for gum gets her in a sticky situation! Written by Chris Savino and Amy Keating Rogers; art by Cindy Morrow, Ricardo Garcia Fuentes and Mike DeCarlo; cover by Phil Moy.

Check out "Bad Mojo Jojo!" The new Powerpuff Girls Game starring Blossom for Color Game Boy! At a store near you!

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This issue's cover by Dave Schwartz.

next issue:

Zorak brings back a little black magic from a New Orleans vacation in "Who Voo-Dood It?" Plus, Space Ghost gets a schoolboy crush — and recruits the worst possible ally to help him declare his love! Written by John Rozum and C. Martin Croker; art by Robert Pope and Dan Davis; cover by Croker.

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019.